

Hope Ginsburg

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Education

Master of Science in Visual Studies, Massachusetts Institute of Technology, Cambridge, Massachusetts, 2007.

Tyler School of Art, Bachelor of Fine Arts in Sculpture, Philadelphia, Pennsylvania, 1996.

Temple University Rome, Rome, Italy, 1995.

Fellowships and Grants

- 2011 Travel and Exploration Fellowship, Art Matters Foundation, New York, New York.
- 2010 Virginia Commonwealth University School of the Arts, Dean's Faculty Exploratory Research Grant
- 2009 Virginia Commonwealth University School of the Arts, Dean's Faculty Research Grant.
- 2007 Virginia Commonwealth University School of the Arts, Dean's Faculty Exploratory Research Grant.
- The Harold and Arlene Schnitzer Prize in the Visual Arts, Council for the Arts at MIT and the MIT Student Art Association.
- Laya and Jerome B. Wiesner Student Art Award, Council for the Arts at MIT.
- Director's Grant, Council for the Arts at MIT, April 2007.
- Director's Grant, Council for the Arts at MIT, January 2007.
- 1997 Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, Maine.

Solo Exhibitions and Projects

- 2009-ongoing *Sponge HQ*, Invited by Ashley Kistler, Anderson Gallery, Richmond, Virginia.
- 2011 *Hope Ginsburg*, Curated by Regine Basha, CUE Art Foundation, New York, New York.
- Other Pedagogies & The Phylum Porifera*, Invited by Amy Hautf, Curiouser Conference, *Sponge HQ*, Anderson Gallery, Richmond VA.
- 2009 *Center Sponge*, Curated by Larissa Harris, Center for Advanced Visual Studies, MIT, Cambridge, Massachusetts.
- Incident Report #23*, Curated by Maximilian Goldfarb, Hudson, New York. Exhibition included a *Feltmaking mini-Sponge* at the Hudson Opera House.
- 2008 *Spongespace*, Curated by Richard Roth, Solvent Space, Richmond, Virginia.
- 2007 *Sponge CPW*, Sponsored by the Visual Arts Program at MIT, Cambridge, Massachusetts.
- Sponge IAP*, Sponsored by the Visual Arts Program at MIT, Cambridge, Massachusetts.
- 2005 *Double Dare*, Curated by Julia Friedman, Julia Friedman Gallery, New York, New York.
- 2000 *Recent Work*, Curated by Dean Daderko, Parlour Projects, Brooklyn, New York.

Selected Exhibitions and Projects

- 2011 *Hive Culture*, Curated by Jennifer McGregor, Wave Hill, Bronx, New York.
- 2010 *An Exchange with Sol LeWitt*, A Curatorial Project by Regine Basha, Mass MoCA, North Adams, Massachusetts.
- Renovating Walden*, Curated by Judith Hoos Fox and Ginger Gregg Duggan, Organized by Mark Dion and J. Morgan Puett, Tufts University Art Gallery, Medford, Massachusetts.
- Science Fair*, Organized by Flux Factory and Metric System, Flux Factory, Long Island City, New York.
- Makers Market*, Presented by American Craft, The Noguchi Museum, R20th Century and Socrates Sculpture Park, Socrates Sculpture Park, Long Island City, New York.
- I Am Amen*, Curated by Ian Berry, Austin Peay University Gallery, Clarksville, Tennessee.
- 2009 *Makers Market*, Presented by American Craft, The Noguchi Museum, R20th Century and Socrates Sculpture Park, Socrates Sculpture Park, Long Island City, New York.
- 2008 *Mildred's Lane*, Curated by Mark Dion and J. Morgan Puett, Alexander Gray Associates, New York, New York.
- 3D Multiples: The Object of Production*, I708 Gallery, Richmond, Virginia.
- 2007 *Schnitzer Exhibition*, Wiesner Gallery, MIT, Cambridge, Massachusetts.
- Launch: New Work in a New Space*, Graduate Exhibition of the MIT Visual Arts Program, Cambridge, Massachusetts.
- 2006 *Sylvia Rivera Law Project Art Opening*, Invited by Ulrike Mueller, Orchard, New York, New York.
- An Ex-Ode to the Corporeal Conversation*, Curated by Miki Garcia. Santa Barbara Contemporary Arts Forum, Santa Barbara, California; Mildred's Lane, Beach Lake, Pennsylvania.
- 6: New Projects from the MIT Visual Arts Program*, Curated by Khadija Carroll, Space Other, Boston, Massachusetts.
- 2005 *Pattern Language*, Curated by Judith Hoos Fox, Tufts University Art Gallery, Medford, Massachusetts, Traveling to Southeastern Center for Contemporary Art, Frederick R. Weisman Museum at the University of Minnesota, Krannert Art Museum at the University of Illinois, Fashion and Textile Museum, London, England.
- Can I Get a Witness*, Curated by Dean Daderko, Longwood Arts Project, Bronx, New York.
- Factory Direct: New Haven*, Curated by Denise Markonish, ArtSpace, New Haven, Connecticut.
- 2004 *Spring Hills Farm*, Performance, In Practice, Curated by Anthony Huberman, SculptureCenter, Long Island City, New York.
- Multiple Strategies*, Curated by Matt Distel and Peter Huttinger, Contemporary Arts Center, Cincinnati, Ohio.
- Field, Science Technology and Nature*, Curated by Alyson Baker, Socrates Sculpture Park, Long Island City, New York.
- 2003 *Work Ethic*, Curated by Helen Molesworth, The Baltimore Museum of Art, Baltimore, Maryland, Traveling to Des Moines Art Center and Wexner Center for the Arts.

Selected Exhibitions and Projects (continued)

- 24/7, Contemporary Art Center, Curated by Raimundas Malasauskas and Kestutis Kuizinas, Vilnius, Lithuania.
- 2002 *Heart of Gold*, Curated by Larissa Harris, P.S.I Contemporary Art Center, Long Island City, New York.
- Designtex, Climatex® Lifecycle™*, Installation for Screening of *The Next Industrial Revolution*, Hosted by Designtex, Solomon R. Guggenheim Museum, New York, New York.
- Made by Nature*, Curated by Robert Mattison, Dorsky Gallery Curatorial Programs, Long Island City, New York.
- 2001 *5.5*, Invited by Jackie McAllister, Curated by Stephen Holmes, Real Art Ways, Hartford, Connecticut.
- Bearded Lady*, Curated by Aaron Iglar, Jorge Pardo Video Lounge, The Fabric Workshop and Museum, Philadelphia, Pennsylvania.
- Bearded Lady*, Curated by Giancarlo Norese, Video Screening, Care Of Gallery, Milan, Italy.
- 2000 *Greater New York, New Art in New York Now*, P.S.I Contemporary Art Center, Long Island City, New York.
- Fido Television*, Curated by Omer Fast, Hunter College Times Square Art Gallery, New York, New York.
- La Ville, Le Jardin, La Memoire, La Folie*, Curated by Giancarlo Norese, Villa Medici, Rome, Italy.
- Bearded Lady*, Curated by Klaus Biesenbach, Installation, Kunst-Werke, Berlin, Germany.
- Bearded Lady*, Installation, Curated by John Gibson, John Gibson Gallery, New York, New York.
- 1999 *Dope. An XXX-Mas Show*, Curated by Colin de Land, American Fine Arts, Co., New York, New York.

Lectures, Panels and Performances

- 2011 *Happy Hour at the Anderson Gallery*, Invited by Ashley Kistler, Anderson Gallery, Richmond, Virginia.
- Mildred's Complexity*, Invited by J. Morgan Puett, Mildred's Lane, Beach Lake, Pennsylvania.
- Water / Sponge*, Invited by Natalie Campbell and Heidi Neilson, SP Weather Station, Flux Factory, Long Island City, New York.
- Feltmaking for Nomads II*, Invited by Alyson Baker, Socrates Sculpture Park, New York, New York.
- Feltmaking for Nomads*, Invited by Caroline Woolard, *Trade School*, New York, New York.
- 2010 *I Am Amen*, Conversation with Ian Berry and Nina Katchadourian, Austin Peay University.
- Radical Apiary*, Visiting Lecturer and Project Artist, Invited by J. Morgan Puett, Mildred's Lane, Beach Lake, Pennsylvania.

Lectures, Panels and Performances (continued)

- 2009 *Retail 21c.*, Visiting Lecturer and Project Artist, Invited by J. Morgan Puett, Mildred's Lane, Beach Lake, Pennsylvania. Visit included a *Feltmaking mini-Sponge* as part of the *Retail 21c. Think Tank Part II*.
- QMA Non-Gala*, Auction performance with Tom Finkelparl. Queens Museum of Art, Flushing Meadows Corona Park, New York.
- Yes: The Persistence of Optimism*, Symposium with Paula Hayes, Oliver Herring, Ben Kinmont, Todd Lippy, Pedro Reyes, Allison Smith, Curated by Ian Berry, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York.
- 2008 *Art Schools Take the Lead: Creating Model Venues for Transdisciplinary Collaboration*, Session Chair, Mid-America College Art Association Biennial Conference, Herron School of Art and Design, Indianapolis, Indiana.
- Aus dem Nahkastchen*, Visiting Lecturer, Invited by Christine Hill, Bauhaus University, Weimar, Germany.
- Retail 21c.*, Visiting Lecturer, Invited by J. Morgan Puett, Mildred's Lane, Beach Lake, Pennsylvania.
- 2007 *Sponge: Giving Form to an Immersive Practice*, Visiting Lecturer, Invited by Natasha Khandekar, Art Interactive, Cambridge, Massachusetts.
- 2005 *Factory Direct*, Panel Discussion, Moderated by Denise Markonish, New Haven Colony Historical Society, New Haven, Connecticut.
- 2004 *Artists at Work: Playing with Process, or How Life Becomes Art*, Symposium with Alison Knowles, Tom Marioni and Helen Molesworth, Wexner Center for the Arts, Columbus, Ohio.
- The Novelty Project*, Artists at Work Performance, Curated by Helen Molesworth, Wexner Center for the Arts, Columbus, Ohio.
- The Artist as Model of the Self-Motivated Learner*, Artists at Work Teacher In-Service Day, Conversation with Stef Stahl, Wexner Center for the Arts, Columbus, Ohio.
- The Public is Invited*, Visiting Lecturer, Invited by Larissa Harris, Center for Advanced Visual Studies, MIT, Cambridge, Massachusetts.
- Work Ethic*, Gallery Talk with Jeff Fleming, Des Moines Art Center, Des Moines, Iowa.
- Design Imitates Nature, Imitates Art, Imitates Life, Imitates Design*, Panel Discussion with Susan Lyons and Erika Doering, Brooklyn Designs, Brooklyn, New York.
- 2003 *Work Ethic*, Visiting Lecturer, Invited by Helen Molesworth, The Baltimore Museum of Art, Baltimore, Maryland.
- Putting It Together*, Lecture and Panel Discussion with Dean Daderko, Carol Derby, Kathryn Gabriel, Larissa Harris and Susan Lyons, Invited by Dean Daderko, Andrew Kreps Gallery, New York, New York.
- Heart of Gold*, Panel Discussion with Chris Doyle, Larissa Harris, Anissa Mack and Peter Walsh, Sixteen Beaver Group, New York, New York.
- 2001 *Discussion Series*, Visiting Lecturer, Sixteen Beaver Group, New York, New York.

Invitational Symposia

- 2011 *Creativity and Ingenuity*, Invited by Stuart Kestenbaum, Haystack Mountain School of Craft, Deer Isle, Maine.
- Real Community Engagement*, Invitational Creative Capital Professional Development Program, Creative Time, New York, New York.
- 2009 *O Brave New World: Looking at Time, Making and Creativity*, Invited by Stuart Kestenbaum, Haystack Mountain School of Craft, Deer Isle, Maine.

Teaching

- 2007-present Assistant Professor, Virginia Commonwealth University School of the Arts, Art Foundation Program and the Department of Painting and Printmaking.
- 2008-2011 Non-Residency Studio Instructor, Maine College of Art, Portland, Maine.
- 2010 Visiting Artist, Invited by Craig Leonard, Nova Scotia College of Art and Design University, Halifax Nova Scotia, Canada.
- 2008 Visiting Artist, Southern Methodist University, Dallas, Texas.
- 2005-2007 Graduate Teaching Assistant, Visual Arts Program, MIT, Cambridge, Massachusetts.
- 2005 Art Workshop Instructor, Socrates Sculpture Park, Long Island City, New York.
- Media Literacy Program, Project Artist, Invited by Micaela Martegani, More Art. Presented at Chelsea Art Museum, New York, New York.
- 2004 Artist-Teacher, MFA Program, Vermont College, Montpelier, Vermont.
- Visiting Artist, Maine College of Art, Portland Maine.
- Visiting Artist, Art and Environment Class for High School Students, Wexner Center for the Arts, Columbus, Ohio.
- WexLab_performance art, Evening Program for High School Students, Wexner Center for the Arts, Columbus, Ohio.
- After School Program with Long Island City High School Students, Socrates Sculpture Park, Long Island City, New York.
- Visiting Artist, Summer Program for High School Students, Des Moines Art Center, Des Moines, Iowa.

Selected Bibliography

- Lauren O'Neill-Butler, *Hope Ginsburg CUE Art Foundation*, Artforum, Summer, 2011.
- Hope Ginsburg*, Catalog, CUE Art Foundation, Curatorial essay by Regine Basha, March 2001.
- Hilary Wilder, "Interview", *VCUarts Studio*, Fall 2010.
- Gary Robertson, "Art Students Find Inspiration in the Lab", *VCU News Center*, June 3, 2010.
- Andrew Wagner, "A Market Full of Makers Brave the Storm", *ReadyMade*, <http://www.readymade.com/blogs/readymade/2009/07/01/a-market-full-of-makers-brave-the-storm/>, July 1, 2009.
- Jean Lin, "First Annual Makers Market", *Otto*, <http://www.otto-otto.com/2009/06/first-annual-makers-market/>, June 29, 2009.

Selected Bibliography (continued)

- Shonquis Moreno, "Weekend Fair: The Makers Market", *The Moment Blog*, *T, The New York Times*, <http://themoment.blogs.nytimes.com/2009/06/24/weekend-fair-the-makers-market/>, June 24, 2009.
- Stephanie Meissner, "Gone to Market: The First Annual Makers Market", *American Craft*, *American Craft Magazine*, <http://www.americancraftmag.org/blog-post.php?id=8080>, June 15, 2009.
- Tom Gresham, "Spongespace Project Revels in Curiosity", *VCU View*, March 28, 2008.
- Paulette Roberts-Pullen, "Sponges at Solvent Space", *Style Weekly*, February 20, 2008.
- Interview with Tim Bowring, *Zero Hour*, WRIR, Richmond, Virginia, December 2007.
- "Dialogue: Art and Labor", *Art Journal*, Winter 2005.
- D'lynne Plummer, "Factory Direct: Collaborations in Art and Industry", *Art New England*, June/July 2005.
- Holland Cotter, "A Different Kind of Never-Never Land", *The New York Times*, May 3, 2005.
- Benjamin Genocchio, "Riffs and Experiments From 11 Young Artists", *The New York Times West Chester Edition*, May 1, 2005.
- Meral Agish, "The Factory: ArtSpace's Industrial-Strength Show", *New Haven Advocate*, March 31-April 6, 2005.
- Judy Birke, "Clearly, 10 Artists Worked Overtime on 'Factory Direct'", *The New Haven Register*, February 6, 2005.
- Jennifer Kollar, *Factory Direct: New Haven*, Catalog, ArtSpace, New Haven, Connecticut, January 2005.
- Ken Johnson, "Field: Science Technology and Nature", *Art in Review*, *The New York Times*, July 23, 2004.
- T.J. Demos, "Work Ethic", *Artforum*, February 2004.
- Helen Molesworth, *Work Ethic*, Baltimore: The Baltimore Museum of Art, University Park: The Pennsylvania State University Press, October 2003.
- Mary Carole McCauley and Glenn McNatt, "Pass the Art, Please", *The Baltimore Sun*, October 13, 2002.
- Robert S. Mattison, *Made By Nature*, Catalog, Dorsky Gallery Curatorial Programs, Long Island City, New York, September 2002.
- "Heart of Gold", *Goings on About Town*, *The New Yorker*, July 8, 2002.
- Larissa Harris, *Heart of Gold*, Catalog, P.S.1 Contemporary Art Center, Long Island City, New York, May 2002.
- Omer Fast, *Fido Television*, Catalog, Hunter College Times Square Art Gallery, New York, New York, October 2000.
- Intervista*, Summer, 2000.
- La Ville, Le Jardin, La Memoire*, Catalog, Villa Medici, Rome, Italy, 2000.
- Alice Thorson, "Call it Now York", *The Kansas City Star*, April 16, 2000.

Tom Devany, "Bee Beard Sonnet", *Greater New York, New Art in New York Now*, Catalog, P.S.I Contemporary Art Center, Long Island City, New York, April 2000.

Collections

The Olbricht Collection, Essen, Germany.

Vescom, Deurne, Netherlands.

Advisory Boards

2008-present Mildred's Lane, Beach Lake, Pennsylvania.

2004-2006 Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge, Massachusetts.